AYLESWORTH, Marshall B. (1850 – 1911)

arshall Aylesworth designed buildings throughout the province establishing offices in Toronto, Collingwood and Fort William, Ontario. He developed a style of building that had a distinct eclectic quality, as exemplified in his elaborately decorated church and institutional buildings.

One of his earliest commissions was St. George's Anglican Church, Owen Sound (1879-80). A carefully crafted building in the Gothic revival style, it is particularly well proportioned, rising to a tall slender spire above the main entry way. In 1882 he designed Victoria Terrace, Ontario Street and a new business block for a Rev. Kirkby, all in Collingwood. In the same year he undertook the Bishop Fauquier Memorial Chapel in Sault Ste. Marie. In 1883 he designed St. Paul's Anglican Church in Newmarket, a smallish building crowned by a square castellated tower. Other church commissions included Trinity Anglican Church, Aurora, Ontario (1883-84); Methodist Church, Markdale, Ontario (1885, burned 1905); Methodist Church,

Almonte, Ontario (1887); Presbyterian Church, Beeton, Ontario (1890); Cavan Anglican Church, Bailieboro, Ontario (1890-99); St. Ansgarius Church, Port Arthur, Ontario (1907) and the Norwegian Lutheran Church, Port Arthur (1910).

He was the architect for the Percy Township Hall, Warkworth, Ontario (1984) and large additions to the Grey County Court House, Owen Sound (1985). In September 1902 he relocated his practice to Fort William (Thunder Bay) with his first major Northern Ontario commission being the McKellar Hospital in Fort William (1902). In 1903-04 he designed, in a decidedly eclectic Edwardian mixture of styles, the Fort William City Hall, a large asymmetrical building of three pavilions surmounted by an octagonal roof tower. It was demolished in 1963. He also designed Royal Jubilee Hospital, Rat Portage (Kenora), Ontario (1903) an Office and Telephone Exchange Building, Port Arthur (1906), and Masonic Temples in Fort William (1907) and Port Arthur (1909-10), which display his ability to produce intricate brickwork.